

## Martha (Marty) E. Hartman

Martha Elizabeth Hartman was born in Alabama on May 11, 1922. After graduation she attended business school in Orlando and during the war she worked for the Army Air Corp at the Orlando Army Air Base. She always dreamed of being an artist and in 1945 she pursued her dream and started at the Ringling School of Art where he met William Hartman who would make all her dreams of an artist's life come true. They married in 1946.

In 1952 they opened the Hartman Gallery and Art School in the Old Times Newspaper Building. Marty ran the gallery. During those years Marty developed her technique of using paint and collage to depict subject matter that typically consisted of commentary on social mores and situations. Her art was difficult to categorize but was consistently well received by the critics.

In 1953 Marty has begun to realize that the art world was really a man's world and that if women were to be recognized it would be up to them to make it happen, so, she invited several of Sarasota's best women artists to participate in an all-women's show at the Hartman Gallery which was the beginning of the Petticoat Painters.

The Petticoat Painters continues to this day and is reputed as the oldest continuously operating women's artist group in American and was recently the subject of the documentary video "Sixty and Strong" celebrating their then sixtieth anniversary.

In 1967 they built a summer painting studio in Michigan and spent many happy summers painting on the lake and countryside. Marty had a life she dreamed of, an artist's life, rich in experience and accomplishments, a life filled with good friends and loving family.

Marty exhibited extensively in Florida and Western Michigan. She is listed in the Who's Who in American Women and Who's Who in the Mid-West. She received many awards and honors.

## **Martha (Marty) E. Hartman**

### **Exhibitions - Solo:**

- 2004 Selby Gallery, Ringling College of Art & Design
- 1990 The Players, Sarasota
- 1986 United First Federal, Sarasota
- 1983 Selby Public Library, Sarasota
- 1978 Van Wezel Performing Arts Hall, Sarasota
- 1975 The Players, Sarasota

### **Invitation Shows – Other:**

- 2004 Selby Gallery, Ringling College - William & Martha Hartman
- 1997 April, Invitational Collage - Braukman, Sherwood, Melcher, Hartman - Art League of Manatee, Bradenton
- 1990 Hilton Leech Gallery - Clement, Docking, Hartman - Sarasota
- 1986 Invitational Watercolor Show - Group - Hilton Leech Gallery, Sarasota
- 1984 Circus Paintings 1940-1960 - Group - Sarasota Art Association
- 1984 Golden Apple Dinner Theater - William & Martha Hartman
- 1983 100 Club Invitational - Group - John Ringling Hotel
- 1983 Hilton Leech Gallery - Docking, Hartman, Trigg - Sarasota
- 1980 Hilton Leech Gallery - Hartley, Hartman - Sarasota
- 1977 United First Federal Invitational – Sarasota
- 1975 The Players, Sarasota
- 1974 Collector's Show - Art League of Manatee, Bradenton
- 1972 Sculptors and Painters Invitational - Sarasota Art Association
- 1970 South Gate Invitational – Group
- 1956 Muskegon Museum of Art, Muskego, MI – William & Martha Hartman
- 1957-58 Traveling Exhibition – William & Martha Hartman  
Stetson University, Deland; University of Florida, Gainesville; Gainesville Art Association, Gainesville; Artist's League of Orange County, Winter Park; Art League of Manatee County, Bradenton
- 1954 Longboat Key Art Association - William & Martha Hartman
- 1954 Sarasota Art Association - Martha Hartman, Nike Parton, Eugene White

### **Private Galleries:**

- Brubaker Gallery, St. Armands
- Fountainbleu Gallery, Miami Beach
- Jack Voorhees Gallery, Sarasota
- John Hodgell's Contemporary Gallery, St. Petersburg
- Tadlow Gallery, Whitehall, MI
- William Hartman Gallery, Sarasota